To

Miss H. Emelia Fly

SONGS OF

Mary Queen of Scots

WRITTEN BY Mrs. CRAWFORD COMPOSED BY GEO. BARKER.

No. 1. THE ROYAL BRIDAL. No. 3. THE CAPTIVITY.
No. 2. FAREWELL DEAR FRANCE No. 4. CHATELAR TO MARY.
No. 5. CHATELARS FAREWELL.

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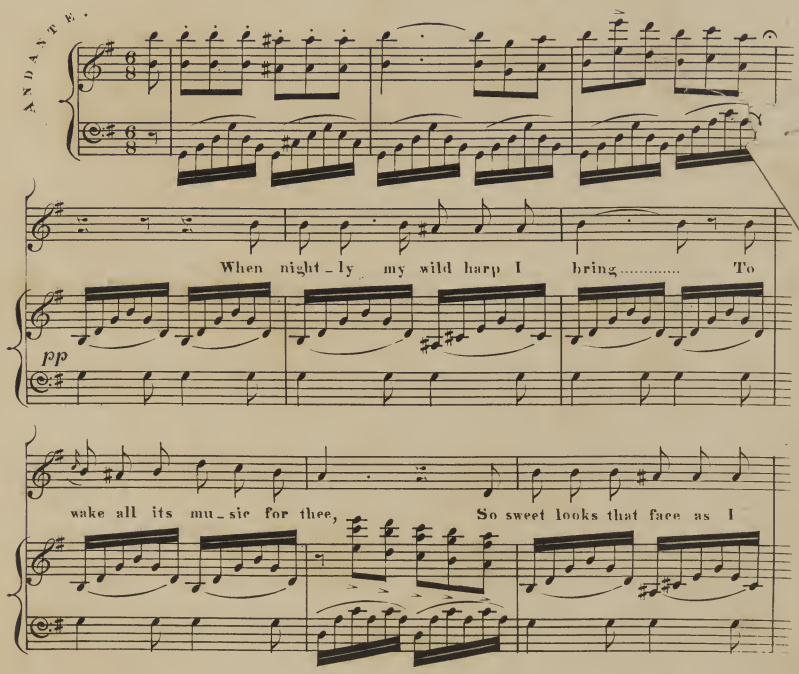
CHATELAR TO MARY QUEEN OF SCOTS

or

WHEN NIGHTLY MY WILD HARP.

The handsome and accomplished Chatelar was one of the many ill fated beings, who fell a sacrifice to the sur-passing loveliness of the youthful Queen of Scots. He had originally accompanied her from France, in the suite of Marshall D'Anville; and having afterwards become her private secretary and Lutinist, he unfortunately con-ceived a violent and of course hopeless attachment for his beautiful mistress.

Words by MRS CRAWFORD. Music by GEORGE BARKER.

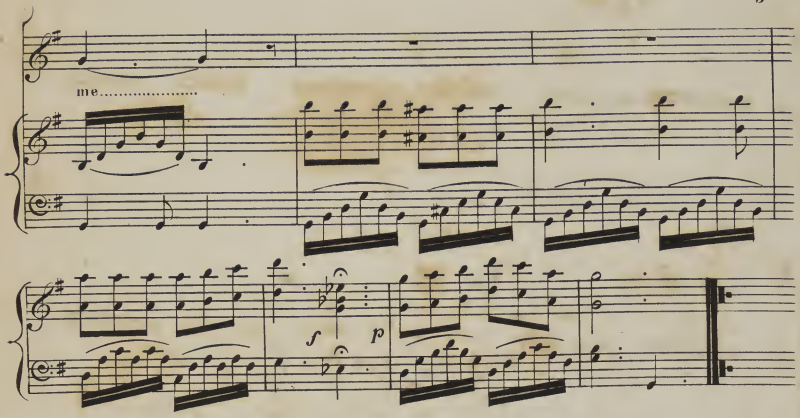


sing..... To rea-son no lon-ger I'm free: I for-

get thou art Queen of the land,..... 'Tis beau-ty a-lone that I

see,..... And.....thrilling at touch of thy hand All

else is for-got-ten by me,..... All else is for-got-ten by



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Thy spell is upon me in sleep,
In the region of dreams thou art mine,
I waken, but ah! 'tis to weep,
And the hopes of my slumber resign;
Oh! had'st thou been less than thou art,
Or I more deserving of thee,
I might have been lord of thy heart,
Thou might'st have been all things to me.

3

When, Mary! thy bard is at rest,
His harp all unstrung in thy bower,
And others, like him, but more blest,
Shall sing to beguile thy lone hour;
Then think of the days of lang syne,
When Holyrood echo'd my strain,
And thy voice sweetly mingled with mine,
As it never can mingle again.

Quidor Eng.t.